

CURRICULUM VITAE
Maria-Regina Kecht

DEGREES

Doctor of Philosophy summa cum laude, Innsbruck Univ., 1982
American Literature; minors in Comparative Lit. and Russian
Dissertation: "Die Elemente des Grotesken im Prosawerk von V. Nabokov."

M.A., University of Illinois at Urbana-Champaign, 1979
Comparative Literature

Teacher's Diploma for Russian, Pushkin Institute in Moscow, 1978

EDUCATION

Doctoral Program in Comparative Literature
Indiana University, 1981-85
Minors: German and Russian Literatures
(course work and qualifying exams)

Doctoral Program in American Studies and Russian
Innsbruck University, 1973-81
(with academic years spent in Scotland, in the USSR, and in the USA)

Master's Program in Comparative Literature
University of Illinois at Urbana-Champaign, 1978-79

Teacher Training Program
Pushkin Institute, Moscow, 1977-78

EMPLOYMENT (Faculty Member and/or Administrator) and OCCUPATION

Academic Service: *WikoWi*, WissenschaftskompetenzWien, 2016-
Academic Administration, Webster Vienna Private University, 2010-2015
Gender Studies, Universität Salzburg, Guest Professorship, Spring 2010
German Studies, Rice University, Houston, TX, 1997-2010
German and Comparative Literature, University of Connecticut, Storrs, 1989-97
German and Russian, Hamilton College, 1985-89
German, School of German, Middlebury/University of Mainz, 1984-85
Comparative Literature, Indiana University, Bloomington, 1982-83

ADMINISTRATIVE EXPERIENCE

Co-Organizer/Host of the Annual Conference of the Austrian Studies Association (ASA)— together with Forschungsplattform Jelinek, University of Vienna, March 14-18, 2016.

(<https://asa2016.univie.ac.at/home/>)

Tasks: submission of application to ASA; seeking funds from external sources; providing all English text versions of conference program; contributing to selection of accepted papers; correspondence with conference participants; coordinating cultural program schedule; oversee allocation of funds/expenditures; co-hosting event and doing various intro presentations.

Academic Director/Vizerektorin für Forschung und Lehre, Webster Vienna Private University, 2010-2015

Tasks: responsible for all aspects of the academic program at Webster Vienna, for supervising the academic staff and faculty (both salaried faculty and adjuncts) as well as for recruiting and evaluating qualified faculty in all research and (salaried) teaching positions. The specific duties include: academic process and academic policies; academic quality management; course and program planning as well as program reviews; optimization of pedagogical work (incl. peer reviews of pedagogical performance); recommendations to the Director regarding faculty hiring and appointments, reappointments, and terminations; faculty supervision; annual feedback sessions with salaried faculty (in response to activities reports); collaboration with academic Department Heads; collaboration with different faculty search committees (*Berufungskommissionen*); collaboration with the Research Review and Promotion Committee (RRPC); collaboration with the Faculty Senate; academic course planning (expenditures for teaching and research); academic staff supervision; annual feedback sessions with academic staff; annual accreditation reports and institutional re-accreditation reports/self-study narratives for AQ Austria (former OeAR); representation of Webster Vienna at all relevant academic regional and national agencies (e.g. OePUK, FWF, AQ Austria, etc.)

Director of NEH Summer Institute, “Melting Pot Vienna: Then and Now” in Vienna, Austria (with Prof. Helga Schreckenberger)
Summer 2006

Tasks: write grant proposal, including budget and detailed program; obtain confirmation of all invited on-site speakers contributing to the instructional program of the Institute; select among applications; correspond with participants, speakers, and contacts at the Diplomatic Academy; prepare all excursions; offer on-site classes (seminars, discussions); do German proficiency interviews; oversee operating budget; write final report to the NEH.

Editor, *Modern Austrian Literature*, 2005-2008

Tasks: selection of 15-member international advisory board; selection of peer reviewers; correspondence with authors, reviewers, and board members; in charge of process of swift and fair evaluation; promotion of journal (in different international venues; establishment of on-line archive of the journal (EBSCO and GALE); collaborative selection of content-focus; overseeing the different steps of the publication process (from ms submission to mailing of journal volumes to subscribers).

Organizer/Host of the Annual International Conference of the Modern Austrian Literature and Culture Association (MALCA) at Rice University, Houston, TX, April 22-25, 2004.

(<http://www.ruf.rice.edu/~malca>)

Tasks: advertise and promote the event; seek funds from university entities and external sources; create web-presence; select among paper submissions; devise program schedule; organize logistics for participants’ accommodation and transportation (including keynote speaker and invited artists); oversee allocation of funds/expenditures; host event and do conference evaluation.

Director of the Rice Center for the Study of Languages, Rice University,
Houston, TX, 1997-2002

Tasks: reform language instruction, design a program of ongoing professional development in language acquisition and methodology (for faculty and graduate students); establish a nationally accredited assessment system of students' language proficiency (entry and exit); increase enrollments; develop cross-cultural courses; provide experiential learning opportunities (through internships within the US and abroad); integrate state-of-the-art multi-media into all levels of language learning/teaching; hire and direct the CSL instructional team (approximately 25 faculty members) and its professional staff (five members); do outreach work; publish a semi-annual newsletter; be responsible for the operating budget (including salaries) and grant funds.

Director of NEH Summer Institute, "The People of Vienna in a Century of Turmoil, 1848-1955," in Vienna, Austria (with Prof. Dorothy James)
Summer 2001

Tasks: write grant proposal, including budget and detailed program; obtain confirmation of all invited on-site speakers contributing to the instructional program of the Institute; select among applications; correspond with participants, speakers, and contacts at the Diplomatic Academy; prepare all excursions; offer on-site classes (seminars, discussions); do German proficiency interviews; host visitor from the NEH; oversee operating budget; write final report to the NEH.

Co-Director of NET GAIN at the University of Connecticut (NET GAIN: A Project to Strengthen Foreign Languages Across the Curriculum Through Networking); FIPSE-funded national project under the auspices of the American Council on Education.
1996-1998

Tasks: participate in ACE grant proposal, including budget and detailed program; establish collaboration with two partner universities interested in Languages Across the Curriculum; visit their campuses and offer LAC workshops to faculty; mentor faculty at partner institutions; perform assessment; oversee operating budget; write final report to the ACE.

Project Director of NEXT STEPS at the University of Connecticut (NEXT STEPS: A Project to Strengthen Foreign Languages Across the Curriculum); NEH-funded national project under the auspices of the American Council on Education.
1995-1997

Tasks: participate in ACE grant proposal, including budget and detailed program; introduce LAC at the 100-level (in required "Western Civilization" courses); organize regular LAC workshops for participating faculty; host conference on the topic; do student surveys and course quality assessment; oversee operating budget; host visit of external evaluator; write final report to the ACE.

Director, Linkage Through Language (Foreign Languages Across the Curriculum),
April 1994-1997

Tasks: write grant proposal to the NEH (including budget and details of program); organize and direct professional development of participating faculty (from different disciplines); promote and advertise program; oversee design of new LAC courses (team-taught); devise assessment instruments; hold staff meetings; oversee operating budget; institutionalize new LAC courses; attend NEH directors' meetings; host external evaluators; write progress and final reports to the NEH.

Director, EUROTECH (Integrated dual-degree program in German and Engineering),
August 1993-1997 (with Richard Long)

Tasks: write grant proposal to the Fund for the Improvement of Post-Secondary Education (including budget and details of program); organize and direct professional development of participating faculty (from German and engineering/sciences); promote and advertise program; oversee design of new content-based course sequence; establish connections to industry in CT and in Germany/Austria; visit overseas companies to secure internships; establish dual-degree program in the School of Engineering and in Liberal Arts&Sciences; devise assessment instruments; oversee operating budget; host external evaluators; write progress and final reports to FIPSE.

CURRICULAR GRANTS

Grant from the Booth Ferris Foundation for the development of cross-cultural awareness courses and multimedia self-instructional modules, Spring 1999
\$ 125,000.00

Grant from the German Academic Exchange Service (DAAD) for a Study Trip to Germany, EUROTECH Program, Spring 1997
\$ 5,000.00

Grant from the Institute for Teaching and Learning (Univ. of Connecticut) for establishing effective technology training for graduate students/teaching assistants in the Dept. of Modern and Classical Languages, Spring 1997
\$ 4,300.00

Grant from the Fund for the Improvement of Post-Secondary Education (through the American Council on Education) for “Networking Activities” disseminating Foreign Languages Across the Curriculum, Fall 1996-98
\$ 11,000.00

Grant from the National Endowment for the Humanities (through the American Council on Education) for “Next Steps: A Project to Strengthen Foreign Languages Across the Curriculum,” Fall 1995-97
\$ 7,125.00

Grant from Connecticut Innovations, Inc. “Yankee Ingenuity Initiative” for “Joining the International Hi-Tech Community: Computer-Based Interactive Instruction for Engineers,” August 1995
\$ 80,000.00

Grant from the German Academic Exchange Service (DAAD) for a Study Trip to Germany, EUROTECH Program (20 students), Spring 1995
\$ 20,000.00

Grant from the National Endowment for the Humanities for Linkage Through Language (Foreign Languages Across the Curriculum), April 1994-1997
\$ 240,000.00

Grant from the Fund for the Improvement for Post-Secondary Education for
EUROTECH (Integrated dual-degree program in German and Engineering),
August 1993-1996
\$ 250,000.00

RESEARCH GRANTS and ACADEMIC AWARDS

Summer Institute of the National Endowment for the Humanities,
“Melting Pot Vienna: Then and Now,” summer 2006 in Vienna
\$150,000

Editor of the international journal *Modern Austrian Literature*, 2005-2008

Faculty Research Grant, Rice University, as printing subsidy for book publication “Poetics of Memory” with Austrian publisher, spring 2005

Distinguished Faculty Associate, Sid Richardson College, Rice University, 2004, 2005, 2008

Faculty Research Grant, Rice University for editing of special Austrian issue of *Studies in Twentieth Century Literature (STCL)*, fall 2004

University Sponsorship for the organization of the MALCA conference in April 2004
\$6000 (plus funding support of Austrian artists by the Austrian Cultural Forum, NY)

Faculty Summer Research Grant, Rice University for research on contemporary Austrian literature in Vienna, Austria, summer 2002

Summer Institute of the National Endowment for the Humanities,
“The People of Vienna in a Century of Turmoil, 1848-1955,” summer 2001 in Vienna
\$ 136,434

Faculty Summer Research Grant, Rice University for research on contemporary Austrian literature in Vienna, Austria, summer 2000

Faculty Summer Research Grant, Rice University for research on contemporary Austrian literature in Vienna, Austria, summer 1999

Faculty Summer Research Grant, Rice University for archival research
(literary scholarship) in Vienna, Austria, summer 1998

Large Faculty Grant from the UConn Research Foundation for archival research (literary scholarship) during sabbatical in Vienna, Austria, spring 1996

Nomination for the University of Connecticut Teaching Award and Teaching Fellowship,
1994 and 1995

Grants from the UConn Research Foundation for archival research in Vienna,

summer 1992, and for a National Seminar in Film Studies, summer 1993

Bundy Scott Fellowship, research grant from Hamilton College for the academic year 1988/89 (junior sabbatical leave at half-pay)

Grant from Hamilton College for Participation at the Int. Summer Institute for Semiotics and Structuralism, Northwestern University, summer 1986 (seminars with Profs. Gerald Graff and Barbara Johnson)

Fellowship from the Dept. of Comparative Literature, Indiana University, Bloomington, 1981-82

Doctoral Graduation summa cum laude (*sub auspiciis praesidentis*, an Austrian award granted for work performed from the Gymnasium to the PhD completion with consistent, perfect grades of "1"), Innsbruck University, 1982

Research Grant from the Austrian Ministry of Science and Research, 1980

Fulbright Scholarship for A.M. in Comparative Literature, University of Illinois, 1978-79

Scholarship from the Soviet Ministry of Foreign Affairs for a year's study at Moscow State University, 1977-78

PUBLICATIONS

BOOKS

- Editor and contributor to special "Austrian issue" of *Studies in Twentieth and Twenty-First Century Literature (STTCL)* on the topic "Gender, History, and Memory." A collection of solicited, peer-reviewed essays—NOT conference proceedings—by Sara Lennox, David Luft, Imke Meyer, Leslie Morris, Karl Müller, Dagmar Lorenz, Wolfgang Nehring, Karen Remmler, et al. (submitted in spring 2004, printed in 2007)

- Editor and contributor (together with Katharina von Hammerstein), *Languages Across the Curriculum: Interdisciplinary Structures and Internationalized Education*, a collection of critical essays by Heidi Byrnes, Dorothy James, Janet Swaffar, Russell Berman, et al. (Columbus: Ohio State U, 2000)

The volume traces the development of Languages Across the Curriculum in higher education and examines the impact it has had on institutions' efforts to prepare their students for the cross-cultural and multilingual demands and opportunities of a global society.

- Editor and contributor, *Pedagogy is Politics--Literary Theory and Critical Teaching*, a collection of critical essays by R. Ohmann, J. Merod, B. Foley, P. Rabinowitz, et al. (Urbana: U of Illinois P, 1992)

The contributors to this anthology present various ways of developing a critical historical and political consciousness among students. These critics argue for the pedagogical use of theory that would transcend the microscopic level of analysis as well as the study of textuality, and, at the same time, imbue a sense of agency and social responsibility.

- ***Das Groteske bei Vladimir Nabokov.*** Bonn: Bouvier, 1983.

The book investigates Nabokov's use of artistic techniques and motifs of the grotesque at the levels of content, structure and form, and style. The analysis of seven novels and five short stories, paradigmatically illustrating Nabokov's artistic development, reveals the author's manner of creating the grotesque as being closely related to his world-view and his concept of art.

REFEREED ARTICLES AND CHAPTERS

- “Gegen Instrumentalisierung, Unterdrückung und Gewalt—Jelineks Systemkritik“ in *Schreiben als Widerstand: Elfriede Jelinek und Herta Müller*, eds. Pia Janke und Teresa Kovacs. Wien: Präsenz, 2016. 305-15.
- “Lilian Faschinger’s *Lustspiel*: Talking Cure and Poetic Experiment” in *Winning Back Lost Territory: The Writing of Lilian Faschinger*, edited by Vincent Kling and Laura McLary. Riverside: Ariadne Press, 2013. 24-46.
- Four Essays on Plays by Elfriede Jelinek for *Elfriede Jelinek Handbuch*, edited by Pia Janke, et al. Metzler Verlag, 2013. 167-74.
- “Multikulturelles Wien: Entweder-und-Oder-Existenzen in der neuen österreichischen Literatur,“ in Susanne Hochreiter und Michael Böhringer, Hrsg. *Zeitenwende: Österreichische Literatur seit dem Millennium 2000-2010*. Wien: Präsenz, 2011. 119-40.
- “Mit der Sprache zum Schweigen hin: Elfriede Jelineks literarische Annäherungen an ihren Vater,“ in Pia Janke, et al. Hrsg. *Jelinek [Jahr]Buch. Elfriede Jelinek-Forschungszentrum 2011*. Wien: Präsenz, 2011. 41-57.
- “Elisabeth Reichart” for *Killy Literaturlexikon* (Walter deGruyter Verlag, 2010).
- “Elfriede Jelineks Botenbericht(e) aus, über und rund um Rechnitz,“ in Pia Janke, Hrsg. *Elfriede Jelinek: Rechnitz*. Wien: Präsenz Verlag, 2010. 185-205.
- “Traditionen des Gedenkens: Anna Mitgutsch, *Haus der Kindheit*,“ in *Chilufim: Zeitschrift für Jüdische Kulturgeschichte*, 6 (2009): 17-74.
- “Austrian Literature, Studies, and Cultural Politics.” Contribution to “Forum” in *The Schlüssel Years in Austria*, Contemporary Austrian Studies, vol. 18, eds. Günther Bischof and Fritz Plasser. New Brunswick, London: Transaction Publishers, 2009. 339-44.

- “Weltgeschichte in Erinnerung: Kriegsgeschehen in den Texten von Bettina Balàka und Helene Flöss,” in Karl Müller und Hans Wagener, Hrsg. *Österreich 1918 und die Folgen*. Wien: Böhlau, 2009. 147-63.
- “Anna Mitgutsch, *Haus der Kindheit*: Mourning, Remembrance, and Restitution,” in Paul Dvorak, ed. *Modern Austrian Prose: Interpretations and Insights*. Submitted in 2009. Riverside: Ariadne Press, 2012. 97-117.
- “Literarische Topographie der Einwanderung: Rabinovicis Roman *Ohnehin*,” *Österreich in Geschichte und Literatur*, 52.1 (2008): 35-43.
- “The Creation and Representation of Postmodern *Geschichtsraum* in *Die Kinder der Toten*,” in *Trajectories of Memory: Intergenerational Representations of the Holocaust in History and the Arts*, eds. Christina Guenther and Beth Griech-Polelle. The Cambridge Scholars Press, 2008. 333-351.
- “Faschinger’s Aesthetic Analysis of Power Relations in *Wiener Passion*” in *Colloquia Germanica*, 39.2 (2006—printed in 2008): 159-84.
- “Elfriede Jelinek in *absentia* oder die Sprache zur Sprache bringen,” *Seminar: A Journal of Germanic Studies*, 43.3 (2007): 351-65.
- “The Polyphony of Remembrance: Reading *Die Kinder der Toten*,” in *Elfriede Jelinek: Writing Woman, Nation, and Identity*, eds. Matthias Konzett and M. Lamb-Faffelberger (submitted in 2005; U of Dickinson P, 2007), 189-217.
- “Marlen Haushofer: Recording Complicity in Crime,” in special issue “Austrian Literature: Gender, History, and Memory,” *Studies in Twentieth and Twenty-First Century Literature*, 31.1 (submitted in 2004, printed in 2007): 82-108.
- “‘Wo ist Daheim?’ America in the Narrative Identity Constructions of Contemporary Austrian Literature” in *The Americanization/Westernization of Austria*. Contemporary Austrian Studies, vol. 12, eds. Günther Bischof and Anton Pelinka (New Brunswick, London: Transaction Publishers, 2004), 153-169.
- “Wo ist Mauthausen?—Weibliche Erinnerungsräume bei Elisabeth Reichart,” *Modern Austrian Literature*, 35, No.1/2 (2002): 63-86.
(back-dated issue of MAL: actual publication date: 2003)
- “Geschichte(n) aus der Truhe holen: Macht und Ohnmacht in *Wiener Passion*,” *SCRIPT*, 20 (Spring 2001): 24-31.
- “Three Media—One Story? Kerschbaumer’s ‘Gypsy’ Narrative” *Women in German Yearbook*, vol. 16 (Lincoln: U of Nebraska P, 2000) 83-103.
- “Collaboration and Integration in Learning: Preparing Our Students For Tomorrow,” in *Languages Across the Curriculum: Interdisciplinary Structures and Internationalized Education* (Columbus: Ohio UP, 2000) ix-xxxii. (with K. von Hammerstein)
- “Erinnerungskultur im Textgewebe von *Nachtmär*,” *SCRIPT*, 18 (Spring 2000): 50-57.

- "Bilder der inneren Wahrheit: Fremdsein und Heimatsuche. W. A. Mitgutsch, *Das andere Gesicht..*" In *Towards the Millenium. Interpreting the Austrian Novel, 1971-1996*, ed. Gerald Chapple (Tübingen: Stauffenburg/Narr, 1999) 147-68.
- "Integrated Learning and Internationalized Education Through Languages Across the Curriculum." *ADFL Bulletin*, 30.3 (Spring 1999): 17-22.
- "How Can Foreign Language Study Survive in the US? — Experiment and Innovation in Higher Education." *British and American Studies*, 2.1 (1997): 51-63.
- "Der Doppelstudiengang "German and Engineering" an der Universität von Connecticut. Beurteilungsinstrumente und 'Kontinuierlicher Verbesserungsprozeß'." In *Fremdsprachen und Hochschule*, 46 (1996): 102-10. Co-author: Thomas Strack
- "Intercultural and Communicative Aspects in the LSP Curriculum: German & Engineering at the University of Connecticut." In *Germanics under Construction: Intercultural and Interdisciplinary Prospects*, ed. Jörg Roche and Thomas Salumets (Munich: iudicium, 1996) 201-19. Co-author: Thomas Strack
- "Jump-Starting International Careers in Technology: German and Engineering at the University of Connecticut." In *International Education Forum*, 15. 2 (Fall 1995): 94-101. Co-author: Thomas Strack
- "Resisting Silence: Brigitte Schwaiger and Elisabeth Reichart Attempt to Confront the Past." In *Gender, Patriarchy and Fascism in the Third Reich: The Response of Women Writers*, ed. Elaine Martin (Detroit: Wayne State UP, 1993) 244-73.
- "Analyse der sozialen Realität in Schnitzler's 'Spiel im Morgengrauen'." *Modern Austrian Literature* 25, 3/4 (1992): 181-197.
- "Auflehnung gegen die Ordnung von Sprache und Vernunft: Die weibliche Wirklichkeitsgestaltung bei Waltraud Anna Mitgutsch." *Yearbook of Women in German*, vol. 8 (Lincoln: U of Nebraska P, 1992) 113-125.
- "Gespräch mit W.A. Mitgutsch," *Yearbook of Women in German*, vol. 8 (Lincoln: U of Nebraska P, 1992) 127-140.
- "The Language of the Female Self Beyond the Boundaries of Discourse: Marlen Haushofer's Recreation of the Female Archetype," American Council for the Study of Austrian Literature Series, vol. 7 (1992) 10-18.
- "Faschistische Familienidyllen -- Schatten der Vergangenheit in Henisch, Schwaiger und Reichart." In *1938 -- Overcoming the Past, Understanding the Past*, ed. Donald G. Daviau (Riverside: Ariadne Press, 1990) 323-47.
- "'...In the Name of Obedience, Reason, and Fear' -- Mother-Daughter Relations in Mitgutsch and Jelinek." *The German Quarterly*, 62 (Summer 1989): 357-72.
- "The Victim as Oppressor: Mirror Structures in Mother-Daughter Relations in Recent German Women's Fiction." In *East and West: Topics and Trends*, ed. Cornelia Moore, (Honolulu: U of Hawaii Press, 1989) 107-116.

- "The Aberration of the Mind and the Revelation of the Soul -- A Comparison of V. Briusov and E. A. Poe." *Wiener Slawistischer Almanach*, 12 (1983): 181-210.
- "The Theme of the Cinovnik and the Antinomies of Order and Life in 19th Century Russian Literature." *Russian Literature* (Spring 1982): 309-32.

BOOK REVIEWS

- Barbara Siller, *Identitäten—Imaginationen—Erzählungen: Literaturraum Südtirol seit 1965* for the *Journal of Austrian Studies*, vol. 17 (2016).
- Thomas Eder and Juliane Vogel, eds. *Lob der Oberfläche: Zum Werk von Elfriede Jelinek* for *Gegenwartsliteratur*, vol. 12 (2013): 370-72.
- Ingrid Schramm and Michael Hansel, eds. *Hilde Spiel und der literarische Salon* for *Contemporary Austrian Studies*, vol. XXI, ed. Gunther Bischof, Fritz Plasser, et al. (2012): 457-61.
- Dirk Kemper, Aleksej Zerebin, and Iris Bäcker, Hrsg. *Eigen- und Fremdkulturelle Literaturwissenschaft* for *Komparatistisches Jahrbuch 2011* (Wien, 2012): 140-44.
- Susanne Elpers: *Autobiographische Spiele. Texte von Frauen der Avantgarde* for *Komparatistisches Jahrbuch 2008/09* (Wien, 2010): 300-03.
- Lutz Musner, *Der Geschmack von Wien: Kultur und Habitus einer Stadt* for *Modern Austrian Literature*, 43.4 (2010): 110-12.
- Klaus Zeyringer, *Ehrenrunden im Salon. Kultur-Literatur-Betrieb. Essay* for *Contemporary Austrian Studies*, vol. XVII, ed. Gunther Bischof, Fritz Plasser, et al. (2009): 354-59.
- Horst Schreiber, *Nationalsozialismus und Faschismus in Tirol und Südtirol: Opfer, Täter, Gegner* for *Modern Austrian Literature*, 41.2 (2008): 103-05.
- Marlen Schachinger, *Wien. Stadt der Frauen. Eine Reiseführerin* for *Modern Austrian Literature*, 41.1 (2008): 126-28.
- Katrin Kohl and Ritchie Robertson, eds. *A History of Austrian Literature 1918-2000* for *Modern Language Review*, 103.2 (2008): 593-94.
- Verena Mayer und Roland Kober, *Elfriede Jelinek. Ein Portrait* for *Modern Austrian Literature*, 40.4. (2007): 153-54.

- Heinz Politzer, *Freud and Tragedy* for H-Net Book Review published by H-List@h-net.msu.edu. Summer 2007.
- Pia Janke und StudentInnen, Hrsg. *Literaturnobelpreis Elfriede Jelinek*. Band 1. *Diskurse.Kontexte.Impulse. Publikationen des Elfriede Jelinek-Forschungszentrums for Modern Austrian Literature*, 39.3/4 (2006): 129-31.
- Laurie R. Cohen, Hrsg. "Gerade weil Sie eine Frau sind...." *Erkundungen über Bertha von Suttner, die unbekannte Friedensnobelpreisträgerin* for *Modern Austrian Literature*, 39.1 (2006): 102-4.
- Günther Scheidl, *Ein Land auf dem rechten Weg? Die Entmythisierung der Zweiten Republik in der österreichischen Literatur von 1985 bis 1995* for *Modern Austrian Literature*, 37.1/2 (2004): 107-9.
- Andreas Okopenko, *Child Nazi* for *The German Quarterly*, 77.4 (2004): 508-9.
- Craig Decker, *Balancing Acts: Textual Strategies of Peter Henisch* for *Modern Austrian Literature*, 36. 3/4 (2003): 106-8.
- Elizabeth S. Hook, *Family Secrets and the Contemporary German Novel* for *Modern Austrian Literature*, 34.3/4 (2001): 112-13.
- Contemporary Austrian Literature in Translation (four novels), review essay for *Modern Austrian Literature*, 34.1/2 (2001): 129-33.
- Katherine Arens, *Austria and Other Margins: Reading Culture* (1996) for *The German Quarterly*, 73.3 (2001): 334-35.
- Klaus Zeyringer, *Österreichische Literatur 1945-1998: Überblicke, Einschnitte, Wegmarken* (1999) for *Modern Austrian Literature*, 33.3/4 (2000): 179-80.
- Gene Bell-Villada, *Art for Art's Sake and Literary Life: How Politics and Markets Helped Shape the Ideology and Culture of Aestheticism 1720-1990* (1996) for *The Comparatist*, 23 (May 1999): 175-76.
- Lorna Martens, *Shadow Lines: Austrian Literature from Freud to Kafka* (1996) for *Journal of English and Germanic Philology*, 97.3 (1998): 401-02.
- Paul Michael Lützeler, ed. *Poetik der Autoren. Beiträge zur deutschsprachigen Gegenwartsliteratur* (1994) for *Journal of English and Germanic Philology*, 95.4 (1996): 605-07.
- Friedrich Achberger, *Fluchtpunkt 1983. Essays zur österreichischen Literatur zwischen 1918 und 1938* (1994) for the *Austrian History Yearbook*, 27 (1996): 347-48.
- Helga Kraft and Elke Liebs, eds. *Mütter—Töchter—Frauen. Weiblichkeitsbilder in der Literatur* (1993) for *Monatshefte*, 87.3 (Fall 1995): 381-82.
- Lamb-Faffelberger, *Valie Export und Elfriede Jelinek im Spiegel der deutschsprachigen Presse* (1992) for the *Austrian History Yearbook* 26 (1995): 287-89.

- Bernhard Sorg, *Thomas Bernhard* (1993) for the *German Studies Review*, 27.3 (October 1994): 597-98.
- Gabriele Althoff, *Weiblichkeit als Kunst: Die Geschichte eines kulturellen Deutungsmusters* (1991) for the *German Studies Review*, 27.1 (Feb. 1994): 153-54.
- Klaus Amann, *Die Dichter und die Politik: Essays zur österreichischen Literatur nach 1918*, for *The German Quarterly*, 67.1 (Winter 94): 119-20.
- Joseph McVeigh's *Kontinuität und Vergangenheitsbewältigung in der österreichischen Literatur nach 1945* for *The German Quarterly*, 62 (Fall 1989): 555-56.
- K. R. Werle's *Harlekinade* in *Arbeiten aus Anglistik und Amerikanistik*, 7 (1982): 114-16.

TRANSLATIONS and OTHER CREATIVE WORK

- Videobeitrag zur Frage “TABU: Bruch. Überschreitungen von Künstlerinnen”, Forschungsplattform Elfriede Jelinek, März 2014 bei <http://jelinektabu.univie.ac.at/politik/protest/maria-regina-kecht/>
- Videobeitrag zur Frage von “Stimme/Sprachlosigkeit” bei Elfriede Jelinek, Jelinek Forschungszentrum Universität Wien, März 2012 bei <http://www.youtube.com/watch?v=Zmg5d7NuttY>
- “‘Gender, History, and Memory’ – Rice Sponsors MALCA Conference,” news article for *Newsletter of the Austrian Cultural Forum* (Spring 2004)
- "Kürzel des Denkens," Essay included in the CD-ROM on the Artistic Oeuvre of C. Hirtl, Extra Print/Accrue (Vienna 2002).
- "Some Suggestions for Successful Grant Writing," Written Workshop Materials for the 4th Annual Symposium on International Engineering Education at the University of Rhode Island (2001).
- “German Studies and the Geography of Europe”, Syllabus and Study Guides for LAC course, LAC-CD ROM, ed. Roswitha Burwick and Hans-Juerg Rindisbacher (Columbus: Ohio State UP, 2000), in conjunction with the volume *Languages Across the Curriiculum: Interdisciplinary Structures and Internationalized Education*.
- “German in the Context of Studying the Habsburgs,” Syllabus and Study Guides for LAC course, LAC-CD ROM, ed. Roswitha Burwick and Hans-Juerg Rindisbacher (Columbus: Ohio State UP, 2000), in conjunction with the volume *Languages Across the Curriiculum: Interdisciplinary Structures and Internationalized Education*.
- “Language Learning Taken Seriously,” *Orbis Linguae*, vol. 2 (Winter 1999), 1-2.
- “Toward an International Education at Rice,” *Orbis Linguae*, vol. 1 (Summer 1998), 1-2.

- “Die Syntax von Bildern. Auf Bilder zugehen, auf Bilder eingehen.” Essay on the Austrian painter C. Hirtl for Art Catalogue *Bildermaterial* . Wörgl, 1996.
- “Kunst braucht Zeit, Kunst braucht Vorwissen.” Essay for Museum Catalogue *Zentrum und Peripherie. Malerei zwischen Konzept und Prozeß*. Ed. Gunther Dankl. Innsbruck: Ferdinandeum, 1996.
- "Zeichen (über)setzen." Reflections on the Work of the Austrian painter C. Hirtl. Exhibit Catalogue, 1992.
- "The Relationality of Being: The Paintings of Claudia Hirtl--A Commentary." Text for Video presenting the work of the Austrian artist C.Hirtl (1990).
- Werner Fenz. "The Monument is Invisible, the Sign Visible" and " Points of Reference 38/88-- Protocols of the Exhibition." *October*, 48 (1989), 71-78.
- Andrei Sinyavsky. "Dissent as a Personal Experience." *Yearbook of Comparative and General Literature*, 31 (1982), 21-29.

PRESENTATIONS

- “Laudatio” for the painter Claudia Hirtl on occasion of her being awarded the Prize for Contemporary Art by the Government of the Province of Tirol, April 2016.
- “Gegen Instrumentalisierung, Unterdrückung und Gewalt: Elfriede Jelineks Systemkritik,” paper presented at the Symposium: Herta Müller—Elfriede Jelinek, University of Vienna, November 2015.
- “Julia Rabinowichs Grenzgängerinnen zwischen Ost und West, zwischen Mythos und Realität,” paper presented at the Annual Meeting of the Austrian Studies Association (ASA), April 2015.
- “Qualitätssicherung in Berufungsverfahren: Aus der Sicht der Privatuniversitäten“, invited presentation at the annual symposium of AQ Austria, Vienna, September 2014.
- “Schreiben in der Bindestrich-Existenz: Doppelter Blick oder ‘Spaltkopf’ bei Julia Rabinowich,” paper presented at the annual meeting of the Modern Austrian Literature and Culture Association (MALCA), Vienna, May 2010.
- “Migrationsliteratur in Österreich: Beispiel Julia Rabinowich,” invited presentation at the University of Salzburg, May 2010.
- “Schuld für ‚Sonderbehandlung‘: Marie-Thérèse Kerschbaumers “Die Zigeunerin” in drei Medienvarianten,“ invited Presentation at the Hochschule für Darstellende Kunst, Graz, December 2009.
- “Texterinnerung und Mehrstimmigkeit: Elfriede Jelineks *Rechnitz (Der Würgeengel)*,” invited Presentation at the Universities Maribor und Ljubljana, Slovenia, November 2009.

- “Recent Developments in the MALCA journal *Modern Austrian Literature*,” Roundtable Discussion “Disturbing Creativity: Austrian Literature, Studies, and Cultural Politics” at the Annual Meeting of the German Studies Association (GSA), October 2008.
- “Weltgeschichte in Erinnerung: Kriegsgeschehen in den Texten von österreichischen Gegenwartsautorinnen,” invited presentation at the Symposium “1918” at the University of California, Los Angeles, February 2008.
- “Opportunities for Developing Cultural Literacy at the College Level,” invited presentation at the University of Notre Dame, February 2008.
- “Traditionen des Gedenkens: Anna Mitgutsch, *Haus der Kindheit*,” invited presentation at the University of Salzburg and at the Adria-Universität Klagenfurt, Austria, November 2007.
- “Austrian Women Writers and National Socialism: Creating Literary Space for the Forgotten Jews,” invited lecture at the Center for Austrian Studies at the University of Minnesota, October 2007.
- “Is Jelinek’s Austrian-Jewish *Geschichts/Gedenkraum* gendered? Reflections on *Die Kinder der Toten*,” paper presented at the Annual Meeting of Women in German (WIG), October 2006.
- “The Creation and Representation of Postmodern *Geschichtsraum* in Jelinek’s *Die Kinder der Toten*,” paper presented at the interdisciplinary conference “Trajectories of Memory” at Bowling Green State University, March 2006.
- “Gendered Perspectives on Remembering the Nazi Past in Austrian Literature,” paper presented at “The State Treaty Fifty Years On: Writing, Identity and Austrian Independence,” Trinity College, Dublin, November 2005.
- “Austrian Women Writers and Their Restoration of Memory Space,” paper presented at The Future of Memory: An International Holocaust and Trauma Studies Conference, University of Salford, Greater Manchester, UK, November 2005.
- “Elfriede Jelinek und Preise *in absentia*,” presented at the Annual Meeting of the German Studies Association (GSA), October 2005.
- “Gendered Aspects of Jelinek’s Nobel Prize Speech ‘Im Abseits’,” presented at the Annual Meeting of Women in German (WIG), October 2005.
- “Ein mitteleuropäisches Gesellschaftspanorama?—Gedanken zu Doron Rabinovicis Roman *Ohnehin*,” presented at the Annual Meeting of the Modern Austrian Literature and Culture Association (MALCA), April 2005.
- “Memory and Displacement: Stefanie Zweig, *Nirgendwo in Afrika*,” invited paper in the series “Youth in Exile: German/Austrian Jewish Experience,” at the University of Michigan-Dearborn, December 2004.
- “The Personal is Political: Reflections on Marlen Haushofer,” invited paper presented at the University of Kentucky, Lexington, November 2004.

- “What is New in Contemporary Austrian Literature?” formal commentary on four papers of the panel “Trends in Recent Austrian Literature” presented at the Annual Meeting of the German Studies Association (GSA), October 2004.
- “The Art of Memory,” introductory paper to “Gender, History, and Memory” conference of the Modern Austrian Literature and Culture Association (MALCA), Rice University, April 2004.
- “NEH and Austria: An Interdisciplinary Immersion Experience for Professors,” paper presented at the AATG/ACTFL conference, Philadelphia, November 2003.
- “Gendered Narratives of Counter-Memory: Austrian Women Writers Remember National Socialism,” paper presented at the Third Orality/Literacy Conference: Topic Memory, Rice University, October 2003.
- “Kulturelles Gedächtnis und weibliche Erinnerungsräume in der österreichischen Gegenwartsliteratur,” invited presentation at the University of Innsbruck. Public Lecture Series: Comparative Literature and Gender Studies. May 2003.
- “Das kulturelle Gedächtnis und weibliche Erinnerungsräume: Der Nationalsozialismus in den Texten österreichischer Autorinnen,” invited presentation at the University of Salzburg. Public Lecture Series: Focus History. May 2003
- “Nicht ganz echte Österreicher? Hybridity and Displacement in Recent Austrian Fiction,” paper presented at the Annual Meeting of the Modern Austrian Literature and Culture Association (MALCA) at the Univ. of Burlington, Vermont, April 2003.
- “Bildbetrachtung im Dialog: Kommentare zu C. Hirtl,” dialogic presentation with the Austrian artist C. Hirtl at the exhibit, Salzinger Hall, Austria, November 2002.
- “Interkulturelle Begegnungen: E. Reichart,” invited presentation at the Literaturhaus Meran, Italy, October 2002.
- “Japan und der Amaterasu-Roman von E. Reichart”, invited presentation at the Literaturhaus Innsbruck, Austria, October 2002.
- “'Wo ist Daheim?' America in the Narrative Identity Constructions of Contemporary Austrian Literature,” paper presented at the International Conference at the Center Austria, University New Orleans on “The Americanization and Westernization of Austria in the Twentieth Century,” May 2002.
- “Weibliche Erinnerungsräume: Gedächtnis und Geschichte in österreichischer Literatur von Frauen,” paper presented at the International Conference at the University of Pennsylvania on “Austrian Writers Confront the Past, 1945-2000,” April 2002.
- “LSP and LAC as Forums for Improved Communication,” panelist on panel “What Must Be Done to Ensure That College Students Communicate Well in Their Fields”, Sixth National Writing Across the Curriculum Conference, Rice University, March 2002.
- “The Art of Text Transformation into Film: Austrian Visions—Commentary,” paper presented at the German Studies Association, October 2001.

- "Technology and Language Learning: Welcome to Rice University," IALL Conference, Rice University, May 2001.
- "Kürzel des Denkens," invited presentation at the opening of an art exhibit of C. Hirtl's paintings, Zeitkunst/Kitzbühel, January 2001.
- "Geschichte(n) erzählen und Geschichte(n) zeigen: *Der weibliche Name des Widerstands*," invited paper at the conference "Imaginiertes Österreich: Imagining Austria" at the Internationales Forschungszentrum für Kulturwissenschaften, Vienna, November 2000.
- "Are Faculty Ready for Global Competence?" invited paper presented at the Third International Colloquium on International Engineering Education, University of Rhode Island, Kingston, October 2000.
- "Questioning Collective Images: Austrians and the 'Gypsy' Identity," paper presented at the German Studies Association, Houston, October 2000.
- "Creating Broad Bandwidth: Globally Educated Engineers in a Curricular Context," paper presented at the 52nd International Conference on Educational Exchange, Chicago, November 1999.
- "Violence and Identity in Contemporary German Literature," paper presented at the German Studies Association, Atlanta, October 1999.
- "Building Blocks of Integrated Language and Culture Learning," invited speaker at the conference "Universalizing the University: New Challenges and Best Practices," University of Virginia, October 1999.
- "Three Media—One Story? Marie-Thérèse Kerschbaumer's Holocaust Narrative," paper presented at the American Comparative Literature Association, Montreal, April 1999.
- "Technology Integration in Foreign Language Learning," paper presented at SCMLA, New Orleans, November 1998.
- "Collaboration for a Globalized Education," paper presented at the SAMLA, Atlanta, November 1998.
- "The EUROTECH Model," invited speaker at the Symposium on Cooperative Education in Languages, University of British Columbia, Vancouver, Canada, September 1998.
- "Integrated Learning and Internationalized Education through Languages Across the Curriculum," invited speaker at the ADFL Seminar East, NYU, June 1998.
- "Minority Representation in Austrian Literature," paper presented at the symposium "Austria Inside Out: Austrian Cultures in International Context," Bowling Green State University, September 1997.
- "Languages Across the Curriculum (LAC) in Context: Preparing Students for Cultural Competence," invited speaker at the conference *Languages in the Disciplines*, Pomona and Scripps Colleges, April 1997

- “The Poetics of Writing About the Nazi Past: Artifacts in Contemporary Austrian Literature,” paper presented at the NEMLA, March 1997
- “Contextualizing Languages: Creating Cultural Competence for Tomorrow,” paper presented at Rice University, February 1997
- “When Literature Becomes the Life of Memory—Austrian Women Writers as ‘Remembrancers’,” paper presented at the 5th Conference of the International Society for the Study of European Ideas, Utrecht, Netherlands, August 1996
- “Ethnicity and Literary Remembrance: Creating Identities in Kerschbaumer’s *Der weibliche Name des Widerstands* and Hackl’s *Abschied von Sidonie*,” paper presented at the 5th Conference of the International Society for the Study of European Ideas, Utrecht, Netherlands, August 1996
- “How Can Foreign Language Study Survive in the US—Innovation and Experiment in Higher Education,” keynote address presented at the 4th International British and American Studies Conference, Timisoara, Romania, May 1996
- “Jump-Starting International Careers in Technology: German and Engineering at the University of Connecticut,” paper presented at the 6th National Conference on College Teaching and Learning, April 1995
- “Fighting the Austrian Ideology—Reflections on Contemporary Austrian Literature,” invited paper presented at the University of Alabama, February, 1995
- "From Planning Team to Mentor," paper presented at Conference of the American Council on Education/"Spreading the Word," Charlotte, NC, February 1994.
- "Das Fremde in sich tragen—Zur Problematik der Heimatsuche bei W. A. Mitgutsch," paper presented at the AATG, San Antonio, TX, November 1993.
- "New Initiatives in Foreign Language Instruction," paper presented at the AATG, San Antonio, TX, November 1993.
- "Für und Wider die herrschenden Machtstrukturen—Der Pazifismus von Bertha von Suttner," paper presented at the GSA, Washington, DC, October 1993.
- "Rosa Luxemburg: Revolutionärin mit bürgerlichem Frauenbild?", paper presented at the GSA, October 1992.
- "Den Körper schreiben, eine Stimme finden: österr. Frauenliteratur und französische Literaturkritik," paper presented at the European AATG, July 1992.
- "Elfriede Jelinek's *Lust*: Depotenzierung von Herrschaft und Dekonstruktion von Pornographie," paper presented at the GSA, September 1991.
- "Experten für Österreichkritik: Der Wille zur Wahrheit in den Essays österreichischer Schriftsteller," paper presented at the NEMLA, April 1991
- "Women Writers and the Austrian Past: Reflections on the State of the Nation," paper presented at the MLA, December 1990.

- "The Language of the Female Self Beyond the Boundaries of Discourse: Marlen Haushofer's Recreation of the Female Archetype," paper presented at the AATG Annual Meeting, November 1990.
- "Freud's Blindness and Insight," Response to J. Pfister's Lecture "Freud's Cultural Theory and 'Red Vienna'" at the Center for Humanities, Wesleyan University, May 1990.
- "The Coming of Age: The Woman Writer's Redefinition of the Emergence from Socialization," paper presented at the Annual Meeting of the American Comparative Literature Association, March 1990.
- "Female and/or Feminist Aesthetics?—The Practice of Austrian Women Writers," session chaired and paper presented at the AATG Annual Meeting, November 1989.
- "Aufbruch zum Widerstand gegen weiblichen Selbstverlust--Das Romanwerk von W. A. Mitgutsch," paper presented at the Fourth Annual Symposium on Austrian Literature, UC Riverside, May 1989.
- "Faschistische Familienidyllen—Schatten der Vergangenheit in Henisch, Schwaiger und Reichart," paper presented at the Third Annual Symposium on Austrian Literature, UC Riverside, May 1988.
- "Literary Theory and Ideology," invited guest lecture at Bucknell University, March 1988.
- "Enemy Mothers in East and West: Raising Sacrificial Daughters on Three Continents," paper presented at the International Comparative Literature Conference in Honolulu, January 1988.
- "Musils Törless—Eine künstlerische Metamorphose der Lehren Machs," paper presented at the Second Annual Symposium on Austrian Literature, UC Riverside, May 1987.
- "Some Crazy Games in Literary Theory," lecture in AAUP-Journal Club, Hamilton College, February 1987.
- Conference Organizer and Moderator, "Criticism in the Wasteland," Symposium on Theory and Pedagogy at Hamilton College, October 1986.
Speakers: Michael Fischer, Barbara Foley, Richard Ohmann, Peter Rabinowitz.
- "Jan Mukarovsky's Semiotics," lecture in Faculty Seminar, Hamilton College, October 1986.
- "M. Bakhtin's Position in 20th Century Linguistics," lecture in Faculty Seminar, Hamilton College, March 1986.

WORKSHOPS OFFERED

- "LAC and Internationalizing the Curriculum," workshop at Goucher College, Baltimore, October 16, 1997 (together with Prof. K. von Hammerstein)
- "Custom-Tailoring Languages Across the Curriculum (LAC) Programs," workshop at the University of Massachusetts, Amherst, April 1997 (together with Prof. K. von Hammerstein)

- “Jump-Starting Content-Based Instruction,” workshop at Central Connecticut State University, February 1997 (together with Prof. K. von Hammerstein)
- “Languages Across the Curriculum at the Entry Level: Integrating Spanish and French into Western Civilization Courses,” workshops for language and history faculty (NEXT STEPS) in Hartford and Storrs, Sept. and Nov. 1996 (together with Prof. K. von Hammerstein)

SELECTED PROFESSIONAL SERVICE and/or DEVELOPMENT

- Consulting services for Salzburg College on international collaborative UG and graduate programs involving US universities, April through Fall 2016.
- Panelist on the Review Committee of the Austrian-American Fulbright Commission, Spring 2009 through 2016.
- External Evaluator of 70 applications for full professorship at the Dept. of Comparative Literature at Innsbruck University, Austria, Fall 2007.
- Consulting services to the Dept. of Modern Languages at Texas Christian University, TCU, Fort Worth, March 2004. (Two-day visit, ten-page report)
- Organization and administration of the international MALCA conference (Modern Austrian Literature and Culture Association) on “Gender, History, and Memory” at Rice University, April 22-25, 2004. Details at <http://www.ruf.rice.edu/~malca>
- Participation in the International Conference on "Lernen und Erinnern. Holocaust und Völkermord im 20. Jahrhundert," Berlin, March 12-15, 2003.
- Organization, administration, and instruction (with Dr. Dorothy James) of the NEH Summer Institute "The People of Vienna in a Century of Turmoil: 1848-1955" (five week seminar), Vienna, summer 2001.
- Participation in National Selection of Fulbright Scholars for Austria and Switzerland
- External Review of the Dept. of German, Russian and East Asian Languages at Bowling Green State University, January 2001. (Two-day visit, thirteen-page report)
- Full OPI Training (Oral Proficiency Interview) at Rice University, October 28-31, 1999
- Two-day Workshop “Leadership in German Studies” at ACTFL (and AATG-sponsored), November 24 and 25, 1997
- Workshop on “Technology for Teachers of German,” AATG-sponsored; St. Olaf, June 1997

- ADFL Summer Seminar East for Chairs, Georgetown, Washington, DC, June 1997
- Instructor at NEH Institute on German Across the Curriculum at the University of Rhode Island, July/August 1995
- Workshops on Technology in Foreign Language Education, Univ. of Connecticut, spring 1994 and ACFTL, Atlanta, fall 1994
- Workshops on Foreign Languages Across the Curriculum, St. Olaf College and Univ. of Connecticut, summer 1993 and 1994
- Seminar on German Film, Chicago University, summer 1993
- Participation in Project “Spreading the Word” (Foreign Languages Across the Curriculum), sponsored by the American Council on Education, 1992-1993; 1993-1994
- Interdisciplinary Stuttgart Seminar on “The Idea of the Modern University,” summer 1992

ACADEMIC SERVICE

Nationally in Austria:

Vice-Chair of the Private University Conference, ÖPUK, 2012-2015
 Representative of ÖPUK in General Assembly of AQ Austria, 2013-2015
 Representative of ÖPUK in the Working Groups of the Ministry of Science/Research on PhD Programs and on Non-traditional Access to Universities, 2014-2015
 Representative of ÖPUK in the Working Group on Academic Integrity at ÖAWI, 2012-2015
 Representative of ÖPUK in the Austrian Delegation in the EU Project on Learning Outcome Assessment, 2015

Nationally in the US:

Editor of *Modern Austrian Literature*
 Member of the Executive Council, Modern Austrian Literature and Culture Association
 Reviewer of NEH seminars and institutes
 Reviewer of tenure cases at a variety of US colleges and universities
 Consultant to Dept. of Modern Languages at TCU, Fort Worth, TX
 Consultant to LAC projects: Goucher College, University of Massachusetts, Central Connecticut State University, University of Maine, CUNY schools
 Program Reviewer: University of Bowling Green, Ohio
 Fulbright Evaluator of Applications to Austria and Switzerland
 Reviewer for *Modern Austrian Literature*, *German Quarterly*, *The Germanic Review*, *Women in German Yearbook*, *The Comparatist*, *German Studies Review*, *Austrian History Yearbook*, *Gegenwartsliteratur*, *Seminar*, *PMLA*, etc.

At Rice University:

Dunlevie Summer Fellowship Supervision, 2006-2008
 Committee on Salary Equity, 2005-2006

Divisional Advisor, Sid Richardson College, 2004-
 Affirmative Action Committee, 2004-2005
 Editor of the semi-annual CSL Newsletter, *Orbis Linguae*, 1998-2001
 Search Committee for position in German Studies, fall 1999 and fall 2000
 Rayzor Renovation Committee, fall 1999
 Chair of CSL Outreach Committee, 1998-2000
 Committee on Examinations and Standing, 1998-2000
 International Advisory Board, 1998-2002
 Search Committees for positions in all languages and for positions in
 the Language Resource Center, 1998-2002
 Graduate Program Review Committee, 1998
 Language Steering Committee, 1997-2002
 Chair of CSL Faculty Advisory Board, 1997-2000
 Chair of CSL Student Council, 1997-2000
 Rice Cable TV Advisory Group, 1997/98
 Faculty Committee of the Center for the Study of Cultures, 1997-1999
 Faculty Associate at Sid Richardson College, 1997-

At the University of Connecticut:

Faculty Senate, 1996-1997
 Departmental Self-Study Committee, 1996-1997
 Advisory Committee, Multimedia Lab, 1996-1997
 Task Force on International Affairs, summer 1995
 Search Committee for Interim Dean, summer 1995
 University Accreditation: Self-Study Committee, 1995
 Dean's Advisory Committee on Development, 1995
 Committee on Tenure, Promotion, and Reappointment, 1993-96
 Mentor, "Spreading the Word Project" of the American Council on Education, 1993-95
 Advisor, European Studies Program, 1992-1997
 Chair of Area Review Committee, 1991-1992
 Area Review Committee (reviewing dissertation proposals), 1990-1992
 Evaluator for the University's Research Foundation, 1992-1997
 Executive Board of Comparative Literature Program, 1989-1997
 Advisor, Salzburg Program of the New England Universities, 1989-1997

RESEARCH and TEACHING INTERESTS

- Post-war Austrian prose
- Literature and history
- 20th century fiction; contemporary German literature and culture
- Languages Across the Curriculum (L.A.C.)
- Language/proficiency and contents; assessment
- Cross-cultural awareness

COURSES TAUGHT

- German Language/Culture courses at all levels
- Cross-Cultural Awareness courses

- Content-based third year language courses
- Languages Across the Curriculum (L.A.C.) courses (team-taught with faculty members in the social sciences, humanities, and sciences)
- GenEd courses (e.g., German History through Film)
- Writing-Intensive Courses (e.g., German Literature in Translation)
- Freshman Seminars (e.g., Between Resistance and Collaboration)
- Special Topics courses (e.g., History in Literature, The City of Vienna, Women and National Socialism, Habsburg Culture, Family and Taboo)
- Graduate courses on literature and literary theory
- Graduate courses on teaching methodology and research methodology

MEMBERSHIPS (selected)

- Modern Languages Association (MLA)
- German Studies Association (GSA)
- Modern Austrian Literature and Culture Association (MALCA, later ASA)
- Women in German (WIG)
- American Association of Teachers of German (AATG)
- American Council on the Teaching of Foreign Languages (ACTFL)
- Computer-Assisted Language Instruction Consortium (CALICO)