

Doctoral researcher, Ghent University (2017-)

- Research focus: contemporary opera and music theatre (combining musicology, theatre and performance studies)

Education, Ghent University (2013-2017)

- Bachelor and Master of Arts in Art History, Musicology and Theatre Studies

Master: Graduated summa cum laude with a master's thesis on Chaya Czernowin's opera *Infinite Now* (2017)

- Honours Programme (Quetelet Lectures)

Dramaturgy assistant (as intern) for several productions at Opera Vlaanderen (2015-2017)