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Postdoctoral Fellowship at University of Minnesota (Center for Austrian Studies). Lecturer in literary translation at University of Innsbruck. M.A. in Gender Studies; Dr. Phil. in Theater, Film & Media Studies from University of Vienna. Literary translator, writer, editor and conference interpreter. Over 50 of Renée's literary translations have appeared in Europe, USA, Canada & Australia; Her own poetry has been published in English, German & French. Renée's translation of the play *Mazeltov* was shortlisted for the *Austrian Cultural Foundation Translation Prize* 2009. Mitglied der IG ÜbersetzerInnen / Österreich. Member of the Literary Translators' Association of Canada. **Homepage:** www.art-translation.net

Master's Thesis: *Translation and Gender: Elfriede Jelinek's Creation – Michael Haneke's Interpretation*

Thesis Advisors: Prof. Dr. Luise von Flotow, University of Ottawa & Dr. Ursula Kubes-Hoffmann, Rosa Mayreder College

Dissertation: *Harold Pinter in German – What's Lost in Translation?*

Beurteilerinnen: Prof. Dr. Brigitte Marschall & Prof. Dr. Hilde Haider

Gesamtnote: Mit Auszeichnung bestanden